### **TABLE OF CONTENTS**

Preface (Editor in Chief) 13
Introduction to the volume (Editors of the Issue) 17

## **STUDIES AND MATERIALS**

#### **TOWARDS PERSONAL WRITINGS**

TOMASZ ŚLĘCZKA 23

An addresser and a recipient in Jan Piotrowski's Journal of Stefan Batory's campaign against Pskov

RADOSŁAW SZTYBER • 39

Following the military chaplain's notes from 1623 or how Dembołęcki wrote The ascendancy

ANETA NAROLSKA • 53

About the theatre audience. Soulmate. Of the playwrighter's memories [Siostrzana dusza. Z pamiętników dramaturga] by Władysław Sabowski

IRENEUSZ SIKORA 67

Orzeszkowa's dialogues with tradition: old European literature

AGNIESZKA KUNICZUK-TRZCINOWICZ **87** 

Sienkiewicz in the world of things - writer's personal notes on fashion and architecture

LESZEK JAZOWNIK • 97

Amorous savoir-vivre in the light of the model love letters released at the end of 19th and in the first decades of 20th century

IZABELA KOZŁOWSKA • 119

Between literature and politics - privacy in the prose of intelligent settlements (1946-1948)

DOROTA KARKUT • 134

A nostalgic walk along New Town Street, or Kolbuszowa in memories of Janek Bytnar's mother. Street's description in literature

KONRAD LUDWICKI • 147

Attempting to comprehend "I" - an outlook of Józef Czapski's views on the margins of Diaries

SYLWIA MAJDOSZ • 157

"What is the diary? Everything. What should it contain? Only some things". On Bogdan Wojdowski's diary practices

10 Table of contents

KATARZYNA WĘGOROWSKA • 171

Linguistics and linguists in the light of Life in memories [Życie we wspomnieniach] by professor Ewa Rzetelska-Feleszko (née Kamińska)

ELŻBIETA PLEWA • 185

The edge of meaning: Polish translation of the Bridget Jones film series

PAULINA JATCZAK, MAGDALENA PIETRZAK • 195

A retreat preacher's "I" in a book entitled *Honeycomb* [Plaster miodu] by Adam Szustak O.P. [Ordo Praedicatorum]

EWA SIATKOWSKA • 209

Women of flesh and blood [Memories]

ON BOLESŁAW LEŚMIAN'S OUTPUT

MAŁGORZATA ŁUKASZUK • 241

Vigilant existence in the earthly life. Yet again about the predominant feature in the poetry of Bolesław Leśmian

MAGDALENA KOKOSZKA • 261
Leśmian's ballad on imperfection

IOANNA WAWRYK • 275

The Savagery of Posthumous Mores by Bolesław Leśmian as a drama-synthesis

LINGUISTIC PICTURE OF SENSES

KATARZYNA WĘGOROWSKA • 293

From alabastron to René Lalique's bottle... A few linguistic-culturological remarks on fragrances, scents and perfumes containers...

JELIZAWETA GALICKA • 307

The naming specificity of the cosmetics: the structural aspect

PIOTR KŁADOCZNY • 319

The interpretative framework of the senses in the early and late novels by Jerzy Pilch

THIRD AREAS

MACIEJ KUBIAK • 363

Music and poetry contempt. On Stanisław Staszewski's output

SIERGIEJ LEGEZA • 375

Alternative history in the post-Soviet space: two paths of one idea.

NATALIIA ZHUKOVA • 397

Nomadic project of David Foenkinos

DEJAN AJDAČIĆ • 413

The price of life. Mythological fantasies and psychology in the novel  $\it Noevendilia$  by a Ukrainian writer Maryna Sokolian

Table of contents 11

TATIANA HAJDER • 423

Łada Łuzina and Marina Sokolian: two figures of contemporary Ukrainian popular literature

### **OPINIONS**

#### **REVIEWS**

MAREK NALEPA (rev.) • 441

"Intellectual vagrancy". On Jerzy Winiarski's book In cultural space of Polish poetry (anthropologic landscapes from the old centuries and contemporary). Studies and sketches, Drukarnia Eikon Plus, Kraków 2017, ss. 562

RADOSŁAW SZTYBER (rev.) • 460

Wiesław Wydra, Wojciech Ryszard Rzepka, From the Old Polish literature and culture. Studies on books and texts, Poznań 2017, ss. 208

MARTA J. BAKIEWICZ (rev.) • 471

A colourful procession of artists. Review of the monograph by Nina Nowara--Matusik, Portaits of artists. Around Eberhard Hilscher's narration, Kraków (Universitas) 2016, ss. 271

KATARZYNA WĘGOROWSKA (rev.) • 475

A subtle charm of double crochet... Around lexicoraphic-manual proposal by Bogumiła Husak – We love amigurumi. Crochet expressions and phrases in Polish, German, Russian and English

## THE LUBUSZ LAND - REGIONAL MATERIALS

#### **PRESENTATIONS**

ANASTAZJA SEUL • 481

Professor Małgorzata Mikołajczak

### **SURVEYS AND REPORTS**

EWA NODZYŃSKA • 487

Libraries, books, people. Prints with the provenance of the monastery library in Żagań in the collection of University Library in Zielona Góra

KAMILA GIEBA • 505

Contemporary prose of Lubusz Land - little regional motherlands

URSZULA MAJDAŃSKA-WACHOWICZ • 519

Report on the conference Linguistic aesthetics in communication

JOANNA GORZELANA • 527

Research conference entitled Linguistic and cultural values present in Polish press up to 1989 report

KATARZYNA BARTOSIAK, KAMIL BANASZEWSKI • 531

Bibliography of The Lubusz Land's Polish philology academic researchers' works printed within the year 2017

Table of contents 12

KATARZYNA GRABIAS-BANASZEWSKA • 549 Zielona Góra Polish Philology Meetings in 2017

## **RECOLLECTIONS**

BARBARA JUDKOWIAK, KATARZYNA MELLER • 557 Józef Tomasz Pokrzywniak (1947-2017) – our Professor

ANETA NAROLSKA • 565 Ireneusz Sikora (1952-2016)

# **POETRY**

BARBARA KONARSKA **573** 

[Poems]

MICHAŁ BANASZAK • 575

[Poems]

RAFAŁ BRASSE • 577

[Poems]

Authors of the Issue • 579