

TABLE OF CONTENTS

Preface (Editor in Chief) ● 13

Introduction to the volume (Editors of The Issue) ● 15

Professor Jerzy Brzeziński (1934-2017) (Dorota Szagun) ● 19

STUDIES AND MATERIALS

LITERATURE AND PRESS – CONNECTIONS, IMPACTS AND RELATIONSHIPS

Press against the language culture and literature

RADOSŁAW SZTYBER ● 31

The Envoy from Wallachia from Polish Camp [Poseł z Wołoch z obozu polskiego] – Polish transitory newspaper on Khotyn battle in 1621 (minimonograph and critical reissue of the written relic)

MARZANNA UŽDICKA ● 59

The role of the press in shaping literary competence of the youngest readers in the post-partition period

JAKUB RAWSKI ● 77

The Nobel Prize in Literature for Elfriede Jelinek reception in chosen Polish daily newspapers and weekly magazines from 2004. Contribution to an analysis of the phenomenon

WIOLETTA RADZIJEWSKA ● 89

“Fantasy” [„Fantastyka”] (the content’s bibliography)

Writing and journalism

IWONA ŻURASZEK-RYS ● 131

The role of the press in the life and work of Teodor Tomasz Jeż

ANNA WOJCIECHOWSKA ● 141

Wislawa Szymborska as an editor of *Literary Post [Poczta literacka]* columns. The view of the addresser

JAN MUSIAŁ ● 153

Journalism disguised as literature

Press and outlook

JOANNA GORZELANA ● 171

Biblical quotes in “Monitor”, the Enlightenment magazine

MONIKA KACZOR ● 185

Ethical aspect of the style expression in “The General Weekly” [„Tygodnik Powszechny”] (on the example of the migration discourse)

MAGDALENA IDZIKOWSKA ● 197

“Wishing mom would go away and never come back”. An image of a family and parenting in the press (based on materials from “The High Heels” [„Wysokie Obcasy”])

AROUND HENRYK SIENKIEWICZ WRITINGS

[IRENEUSZ SIKORA] ● 215

“The greatest artist”. Eliza Orzeszkowa about Sienkiewicz

TADEUSZ BUJNICKI ● 229

Sienkiewicz – interpretative disputes (up to the jubilee year 1900)

KAMILLA PIJANOWSKA ● 245

Henryk Sienkiewicz and the artists. Visual interpretation of the novel *With Fire and Sword* [*Ogniem i mieczem*] by Juliusz Kossak and Antoni Piotrowski

DARIUSZ PIECHOTA ● 287

With Fire and Sword [*Ogniem i mieczem*] by Henryk Sienkiewicz as a prefiguration of Slavic fantasy

AGNIESZKA KUNICZUK-TRZCINOWICZ ● 301

“I have heard the pen writing on the paper”. Memories from Sienkiewicz’s home

OPINIONS

REVIEWS

MARTA RUSZCZYŃSKA (rev.) ● 313

Review of the book *Literary regionalism in Poland. Historical outline and sources selection* [Regionalizm literacki w Polsce. Zarys historyczny i wybór źródeł], ed. Z. Chojnowski, M. Mikołajczak, Kraków 2016 (Universitas)

MIROSŁAWA SZOTT (rev.) ● 317

Observing a mosaic or Szczecin anatomy. Literature in Szczecin 1945-2015. Books of the past seventy years [Literatura w Szczecinie 1945-2015. Książki siedemdziesięciolecia], ed. S. Iwasiów, J. Madejski, P. Wolski, Szczecin 2016

RADOSŁAW SZTYBER (rev.) ● 320

More on The Life of Lisowski Cossacks [Żywot kozaków lisowskich] (in the margins of reissue entitled *Józef Bartłomiej Zimorowic. Utwory młodzieżcze [Early writings]*), ed. R. Krzywy, Warszawa 2016

JESICA WOŹNIAK (rev.) ● 338

Słowacki and XIX century. Within post-modernism researches [Słowacki i wiek XIX. W kręgu badań postmodernistycznych], vol. 2, ed. M. Ruszczyńska, J. Rawski, Zielona Góra 2016

KATARZYNA WĘGOROWSKA (rev.) ● 341

Miracle-wreaths [on a stick]... About a miraculous culture text by Marianna Oklejak [Miracle-wreaths. Polish folklore for youngsters and olders (Cuda, wianki. Polski folklor dla młodszych i starszych)], Warsaw 2015]. Recommendation of a dialectologist-culturologist

JESICA WOŹNIAK (rev.) ● 354

Marta Ruszczyńska, *Bordeland. Studies and literary sketches [Pogranicze. Studia i szkice literackie]*, Zielona Góra 2015

VARIA

TOWARDS NOWADAYS MEDIA

MAGDALENA STECIAŁ ● 359

Around the International Mother Language Day

KRYSTIAN SAJA ● 365

The legitimacy and delegitimization of scientific knowledge in nowadays media

BEATA MIRKIEWICZ ● 379

Polish e-periodicals on literature – overview

RADOSŁAW SZTYBER ● 389

A week with an online issue of “The Lubusz Land Gazette” [„Gazeta Lubuska”] (4-10 January 2017). Themes – quality – profile – information strategies – authorship and data sources

THE LUBUSZ LAND – REGIONAL MATERIALS

PRESENTATIONS

MARZANNA UŽDZICKA ● 407

Professor Marian Bugajski

SURVEYS AND REPORTS

WALDEMAR GRUSZCZYŃSKI ● 417

Per aspera ad astra

MARIA ROSZAK ● 439

Folklore chants of Zielona Góra speedway fans

ROMUALD MAREK JABŁOŃSKI, MIROSŁAWA SZOTT (interview) ● 451

It's like the clouds in the clear sky [...]

KATARZYNA KRYSIŃSKA ● 457

Search, protest and contemplation. Religious inspirations in Romuald Marek Jabłoński poetry

MAGDALENA STECIAŁ ● 475

Report of LXXIV Polish Linguistic Association Reunion in Zielona Góra

MAGDALENA HAWRYSZ ● 483

Zielona Góra Linguistic Seminars – an overview of the history of meetings and publishing series

KATARZYNA BARTOSIĄK, KAMIL BANASZEWSKI ● 487

Bibliography of The Lubusz Land's Polish philology academic researchers' works printed within the year 2016

KATARZYNA GRABIAS-BANASZEWSKA ● 507
Zielona Góra Polish philology meetings in 2016

PROSE AND POETRY

EUGENIUSZ KURZAWA ● 515
[Poems]

EDWARD DERYLAK ● 517
Have come from nowhere

ALFRED SIATECKI ● 525
A boy with a little horse

Authors of the Issue ● 539